

Curriculum Vitae

Paolo Ribaldini, PhL

Personal information

Current Position: PhD student at University of Helsinki, Faculty of Arts, Musicology.
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Areas of scientific interest

Heavy metal music Vocals in heavy metal
 Aural and score analysis
 History of the genre
 Sociological, semiotic, political, psychological studies

Vocals Vocal technique
 Physiology of singing
 Acoustics of singing
 Influence of characteristics of speech on singing

Philosophy of music Aesthetics
 Sociology of music
 Ontology of music
 Political philosophy
 Music semiotics

Institutional education

2019 PhLicentiate, University of Helsinki, Faculty of Arts, Department of Philosophy, History, Culture and Art Studies.

2017 – 2019 Bachelor with Honors, Pop/Jazz Music Education, Metropolia University of Applied Studies, Helsinki. 240 ECTS.

2013 – 2017 Bachelor with Honors, Pop/Jazz Music, Metropolia University of Applied Studies, Helsinki. 270 ECTS.

2012 – PhD in Musicology, University of Helsinki, Faculty of Arts, Department of Philosophy, History, Culture and Art Studies.
Supervisors: Dr. Esa Lilja, Prof. Kai Lassfolk.
Former supervisors: Prof. Eero Tarasti, Prof. Alfonso Padilla.

2012 CET - Centro Europeo di Toscolano for Pop Music, Avigliano Umbro (TR, Italy).
Diploma of Performer Course. Website: www.cetmusic.it

2008 – 2010 Master's Degree in Philosophy, University of Verona (Italy). 120 ECTS.

	Final examination 14 th July 2010. Full grades (110/110 cum laude). Thesis grade 6/6.
2005 – 2008	Bachelor's Degree in Philosophy, University of Verona. 180 ECTS. Final examination 8 th July 2008. Full grades (110/110 cum laude). Thesis grade 6/6.
1997 – 2011	Master's Degree in Violin, Mantova Conservatory of Music 'Lucio Campiani' (Italy). Final examination 28 th February 2011.
2000 – 2005	Liceo Scientifico 'Belfiore' of Mantova (Italy). Matriculation diploma. Natural and human sciences –oriented high school.

Conferences, symposiums and seminars

Nov 2019	Seminar: "Extreme Voices", British Voice Association, David Game College, 23 rd – 24 th November (attende).
Mar 2016	Conference: International Conference on Metal & Musicology, University of Hull (United Kingdom), 12 th March (speaker). Paper: 'The problem of vocals in heavy metal studies'.
June 2015	Conference: International Conference on Modern Heavy Metal, Aalto University (Helsinki, Finland), 8 th – 12 th June (speaker with SibA DocMus candidate Susanna Mesiä). Paper: 'Heavy Metal Vocals. A terminology compendium'.
Aug 2014	Conference: Critical perspectives on music education and religion, Sibelius Akatemia (Helsinki, Finland), 20 th – 22 nd August (speaker). Paper: 'Perspectives of relation between religious beliefs and the notions of musical technique, virtuosity and skill'.
June 2014	Conference: International Semiotics Institute – 1 st International Conference on Numanities, Kaunas University of Technology (Lithuania) 2 nd – 7 th June (speaker). Paper: 'The Fight For Freedom – Analysis of a political song by Manowar through music semiotics'.
Apr 2014	Conference: Suomen musiikintutkijoiden 18. Symposium, Seinäjoki (Finland) 2 nd – 4 th April (speaker with Dr. Esa Lilja). Paper: 'Dual lead guitars in Heavy Metal – Technique and Virtuosity'.
July 2013	Conference: Royal Musical Association Music and Philosophy Study Group 3rd Annual Conference, King's College (London, United Kingdom) 18 th – 20 th July (auditor).
May 2013	Conference: 'There and Back Again... Cultural Perspectives on Time and Space', University of Umeå (Sweden) 22 nd - 23 rd May (speaker). Paper: 'Ritchie Blackmore's soloing style through Ernst Bloch's music-philosophical perspective'.
Oct 2012	Conference: International Conference for Music Semiotics, University of Edinburgh (United Kingdom) 26 th – 28 th October (speaker). Paper: 'Black Sabbath and the creation of musical meaning in the Devil's topos'. Expected publication date: December 2013.
Mar 2012	Conference: 14th International Doctoral and Postdoc Seminar on Musical Semiotics, University of Helsinki 26 th – 29 th March. Paper: 'A research plan on heavy metal and music philosophy'.
July 2010	Master's Thesis, University of Verona (Italy). 'La dialettica e la filosofia della musica di Adorno e Bloch' [Dialectics and the philosophy of music of Adorno and Bloch].

Publications

- Autumn 2019 *Heavy Metal Vocal Technique Terminology Compendium: A poietic perspective.*
PhLicentiate thesis. (University of Helsinki). E-link: <http://urn.fi/URN:NBN:fi-fe2019123049465>
- September 2019 'Terminology issues with the poietic aspect of vocals in heavy metal studies: A suggestion for a multidisciplinary approach'.
Article. *Metal Music Studies*, vol. 5.3, ed. Dr. Lewis Kennedy and Dr. Selim Yavuz.
- March 2017 'Political and ethical values of the music of Manowar'.
Article. *Numanities. Arts and Humanities in Progress*, vol. 2: *Sounds, Societies, Significations*, ed. Dr. Rima Povilioniene (Kaunas University of Technology).
- June 2015 'Heavy Metal vocals. A terminology compendium'.
Article. Published in the book from the Modern Heavy Metal conference at Aalto University (June 2015). Co-authored with DocMus candidate Susanna Mesiä. <http://iipc.utu.fi/MHM/>
- May 2015 'Classic Heavy Metal and World War I'.
Article. *New Sound* (University of Belgrad) about World War I, May 2015, ed. Prof. Dario Martinelli (Kaunas University of Technology, University of Helsinki).
- Autumn 2013 'A conference report from the Royal Musical Association Music and Philosophy Study Group 3rd Annual Conference, King's College (London)'.
Review. *Musiikin Suunta*, 4, 2013, 35. Vuosikerta, Suomen Etnomusikologinen Seura, Helsinki.
- Dec 2013 'Black Sabbath and the creation of musical meaning in the Devil's topos'.
Article. Proceedings of the International Conference for Music Semiotics, University of Edinburgh, October 2012.

Grants

- 2014 Helsingin Yliopiston Kanslerin Matkaraha
June 2014. Purpose: conference travel to Kaunas (Lithuania).
- 2013 CIMO Finnish Government Scholarship Pool
August - November 2013.
- 2011 AVIS – Associazione Volontari Italiani del Sangue.
Grant for Master's Thesis.

Academic working experience

- Aug 2019 - Voice teacher and choir conductor, Riihimäki Community College.
- Jan 2017 - Lecturer and coordinator of the courses 'Heavy Metal music in contemporary history and society' and 'Heavy Metal: music, history and culture', Open University of Helsinki.
- Aug 2015 - Lecturer and coordinator at the Helsinki Summer School course 'Heavy Metal music in contemporary history and society', University of Helsinki.
- 2008 - Freelance pop/jazz singer.
- 2008 - Vocal teacher, violin teacher, music theory teacher.
EMA European Music Academy, Cherubine di Cerea (VR), Italia.
Music institute 'Roberto Goitre', Castelluccio (MN), Italia.
Private teaching.
- 2010 – 2015 Web journalist.
'Rock & Metal in my Blood', webzine. (www.rockandmetalinyblood.com)

2005 – 2012

Freelance violinist.

Various orchestras and chamber music ensembles. Among others:

‘Ensemble Musica del XXI Secolo’

‘Orchestra Nazionale Dei Conservatori’

‘Orchestra del Conservatorio di Mantova’.

Language skills

Italian (native)

English (fluent; IELTS Academic Level, 14.6.2012, grade average 8/9)

Finnish (fluent)

German (intermediate, mostly written)

Latin (good, written only)

French and Spanish (comprehension)

Positions of trust

Jan/2013 – Jan/2015 Board Member of Tsemppi - International student organization of the University of Helsinki.

2006 – 2010 Student Chairman.
Students’ Representative in the Academic Council, Mantova Conservatory of Music, Italy.

Links

<http://375humanistia.helsinki.fi/en/humanists/paolo-ribaldini>

Instagram: @paoloribaldini

Facebook: @paoloribaldiniofficial